



- Director of Creative Science Foundation (see www.creative-science.org)
- President of Association for the Advancement of Intelligent Environments (oversees www.intenv.org)
- Professor of Computer Science at Essex University
- Expert in robotics and artificial intelligence (founded Robotics at Essex)
- Part of organizational team for numerous conferences, workshops, journals (see http://victor.callaghan.info)

http://victor.callaghan.info

•Parkland of 200 acres •Royal Charter in 1965 •12,240 students •27% post graduates •40% overseas (130 countries) •Ranked 9th in UK for research •Ranked 2nd for student satisfaction

CS¹ <u>creative science foundation</u>

1



Structure of Workshop

"This workshop seeks to introduce SFP as a methodology for inspiring, capturing and communicating innovations for scientific, business and societal innovations".

- Morning Session:
 - Introduction to Science–Fiction Prototyping (SFP)
 - Micro SFP writing
 - Macro-SFP writing
 - Foresight
 - Non–Science SFPs

Afternoon Session:

- Innovation Themes
- Imagination workshop (group brain-storming)
- µSFP writing exercise.
- µSFP presentations
- Best µSFP award

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4





































About a robot called Jimmy, and the issues that arose through mimicking the irrational aspects of humans in robots (based on experience of my then PhD student (Simon) who went to Malaysia following a girl he loved and the heartbreak that followed!

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