CS'11 SCHEDULE
(Preliminary Version – *subject to change*)

MONDAY 25th July 2011

9.00-9.20 *Introduction to CS'11 & SF Prototyping -* Brian David Johnson (Director of Future Casting, Interactions and Experience Research, Intel Labs, INTEL Corp, USA)

9.20-9.45 *Schrödinger's Notebook*, Clarissa Ai Ling Lee (Literature Department, Duke University, USA)

9.45- 10.10 *Interaction Space*, Gary Graham (Leeds University Business School, UK)

10.10-10.35 *Happy Eggs*, Xinyi Jiang (Design Ethnographer, University of Dundee, Scotland)

10.35-11.00 **TEA/COFFEE BREAK**

11.00-11.25 *Surprise Payload Rack: A User Scenario of a Conceptual Novelty Intervention System for Isolated Crews on Extended Space Exploration Missions*, Regina Peldszus (Design Research Centre, Astronautics & Space Systems Group, Kingston University London, UK)

11.25-11.50 *The Decadence of Mimetic Science: Against Nature 2.0*. Derek HALES, (Architect, Art, Design and Architecture, University of Huddersfield, UK)

11.50-12.15 *Social Stomach* Denisa Kera (Faculty of Arts and Social Sciences, National University of Singapore) Marc Tuters (Humanities, University of Amsterdam, Netherlands)

12.15-12.40 *The Spiritual Machine*, Hsuan-Yi WU (Digital Marketing Planner, Delta Electronics Inc, Taiwan), Vic Callaghan (School of Computer Science and Electronic Engineering, Essex University, UK)

12.40 – 13.40 **LUNCH**

13.40 – 14.30 **INVITED TALK** - *Love and God and Robots*, Brian David Johnson (Director of Future Casting, Interactions and Experience Research, Intel Labs, INTEL Corp, USA)

14.30 – 14.55 *Living the Past in the Future* (Erkan Bostanci, Adrian Clark, School of Computer Science and Electronic Engineering, Essex University, UK)

14.55- 15.20 *The Ministry of Interfaces*, Yevgeniya Kovalchuk (School of Computer Science and Electronic Engineering, University of Essex, UK)

15.20-15.50 **TEA/COFFEE BREAK**

15.50 – 16.15 The End of Hearing, Marek Kultys (Central Saint Martins College of Art and Design, University of the Arts, London, UK)

16.15 – 16.40 *Nickelbricking*, Toby Moores, Mike Atherton, (Sleepydog Limited, Media Production, Market Harborough, Leicestershire, UK)

16.40 – 16.50 *Meltdown*, Neil McBride (Centre for Computing an Social responsibility, De Montfort University, UK)

16.50 -17.40   **OPEN FORUM** *The 'Forest of Stories' – A Documentary Project,* Christine Cynn (documentary filmmaker, London)

TUESDAY 26th JULY 2011

9.00 – 9.30

9.30 – 10. 35   **KEYNOTE -** *What Happens Next? Science Communicators and the Future Tense,* Sumit Paul-Choudury (Editor of NewScientist.com, London, UK)

10.35-11.00   **TEA/COFFEE BREAK**

11.00-11.25   *The Lonely Companion* (Hazel Grain, Independent Artist, Bristol, UK)

11.25-11.50   *The Magician's Assistant*, Kevin Tassini (The Human-Computer Interaction Institute, Carnegie Mellon University, USA)

11.50-12.15   *Half a Century of Renovating*, Markus Scholz, Yong Ding, Predrag Jakimovski And Hedda R. Schmidtke (TecO, Karlsruhe Institute Of Technology, Karlsruhe, Germany)

12.15-12.40   **INVITED SESSION -** *Social Precognition* Robert Dingwall (Institute of Science and Society, University of Nottingham)

12.40 – 13.40   **LUNCH**

13.40 – 14.05   *Internet of Mysterious Things*, Paul McCullagh (Computer Science Research Institute, University of Ulster, Northern Ireland)

14.05 – 14.30   *Song of Iliad*, Tiina KYMÄLÄINEN, (School of Art and Design, Aalto University, Aalto, Finland)

14.30 – 15.20   **INVITED TALK -** *When Authors and Scientists Collide*, Robert Appleby (High Energy Particle Physics Group, University of Manchester)

15.20-15.50   **TEA/COFFEE BREAK**

15.50 – 16.15   **COMPETITION DISCUSSION** *Jimmy; Searching For Freewill,* Simon Egerton (Monash University, Sunway Campus, Malaysia)

16.15 – 16.40   **CLOSING SESSION -** *Where Next - An Open Discussion ?*' & Best SFP Awards, chaired by Brian David Johnson (Director of Future Casting, Interactions and Experience Research, Intel Labs, INTEL Corp, USA)